

Bull City

BULL CITY, THE BAND (according to *Urban Myth, the Label*):

Durham, NC rock and roll band **Bull City** melds the twin universes of heady, precise indie rock and Southern-fried classic rock. Hometown heroes who have honed their chops in many other bands in the Chapel Hill/Raleigh/Durham 'Triangle' music scene, the four members of Bull City bring equal amounts of inspired songcraft, sonic invention and to put it quite simply, "the rock."

Rich Ivey of the Independent Weekly wrote:

"Like the sonically similar Wilco, Durham's Bull City melds the pop cognizance of Alex Chilton, the face-peeling passion of Neil Young and the empirical studio slight-handedness of Jim O'Rourke. And while Ex-Ashley Stove and Bull City guitarist/vocalist Jim Brantley certainly wanders the same hook-laden turf as Jeff Tweedy, he isn't emulating. Instead, Bull City's first EP (barring an early CD-R), *Guns & Butter*, is a stunning execution of how rewarding Southern music can be when next-generation indie rockers gaze at the Archers and Allmans with equal admiration...Is there a Grammy for kicking ass?"



BULL CITY, LEFT TO RIGHT:

Scott Carle: drums, percussion **Jim Brantley:** vocals, guitars, organ
John Kurtz: guitars, piano, vocals **Lance Westerlund:** bass, vocals, harmonica

Although Bull City has been a band only since May of 2006, the voyage of the members to get to this point has been long and often incredible. Jim recorded and toured with THE ASHLEY STOVE (Merge Records) and has developed a cult following for THE BRANTLEY FAMILY BAND. John Kurtz recorded and played with FISHING FOR YOUR GIRLFRIEND. Lance Westerlund has recently been heard with MY DEAR ELLA. Scott Carle was recently a member of MARAT (Morisen Records), and played for many years in DILLON FENCE (Mammoth/Atlantic) and later with COLLAPSI (Cherry/Universal) – all groups that toured constantly and enjoyed worldwide exposure and recognition.

Bull City's debut record *Guns & Butter* has already garnered extensive airplay on college radio (WXDU, WXYC, WQFS, WKNC, WUAG) and commercial radio (96 Rock). The band's exuberant live set, unpretentious attitude, dedicated work ethic, and warm embrace of "the internets" are quickly translating into a steadily growing audience, and Bull City is steadily working their way onto larger stages across the country.



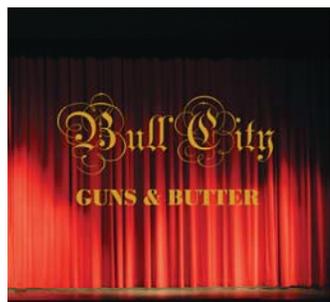
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Bull City GUNS & BUTTER

(according to Bull City, the Band):

The recording of *Guns & Butter* was supposed to be an aesthetic adjustment back to the center for the four of us. The new album was conceived (and began) as a beer-soaked weekend of one-or-two-take, throw some microphones over the band, playing together in a room recording sessions – the attempt of musicians born and raised Southern to throw off our indie rock shackles and return to our classic rock roots by going way to the other side of those roots and cutting a rough and loose country album.

However, the blessing/curse of having Jim Brantley in our band intervened, and that weekend was followed by 4 months of obsessive-compulsive detailing at Fire Hazard Studio (where Jim is a local hero, having recorded "famous local" bands like The Rosebuds and Schooner). *Guns & Butter* is the rough and loose yet meticulously polished product of this process.



TRACKS

- | | |
|-----------------------------|------|
| 1. Ford Ranger All American | 3:22 |
| 2. Game | 4:16 |
| 3. Easy | 4:00 |
| 4. Sally | 4:56 |
| 5. Runnin' | 4:59 |
| 6. Everything falls apart | 4:27 |
| 7. Knock it down | 4:21 |

ALBUM NOTES

RECORDED BY JIM BRANTLEY AT FIRE HAZARD STUDIO • TRACKS 2 AND 7 RECORDED BY RYAN PICKETT AND JIM BRANTLEY AT PICK'S GYM
 MASTERED BY JEFF CARROLL AT BLUEFIELD MASTERING, RALEIGH
 FEATURING GUEST VOCALISTS KATHRYN JOHNSON AND MEGAN CULTON OF CHAPEL HILL INDIE ROCK PHENOMS SCHOONER (54°40 OR FIGHT RECORDS)

David Menconi of the Raleigh News & Observer:

There is much to admire about Bull City, particularly the rhythms of ex-Dillon Fence drummer Scott Carle and bassist Lance Westerlund, guitarist John Kurtz's effortless playing, and the overall level of songcraft. But the most impressive part is how well the pieces fit together as a mixture of jingle-jangle catchiness and blues-rock whomp on Bull City's debut mini-album, "Guns & Butter."

Ross Grady of TriangleRock.com:

Bull City are about to release their debut album, and it's a good 'un...a great record of southern country-rock that starts out all Crazy Horse, but then veers into weirdo smartass Alex Chilton/Big Star territory, to great effect.

Grayson Currin of the Independent Weekly:

Former Ashley Stover Jim Brantley's been working on Bull City for three years, and their first proper release, *Guns & Butter*, pays waiting-game dividends. Brantley brings a range and finesse to his songwriting uncharacteristic of freshman efforts, capitalizing on sharp, guitar-forged hooks and tastefully built harmonies. Like Cracker sharpening *Countrysides* to a not-ironic gleam or—better yet—an album-rock suckler whose sense of song and like of jangle survived a career as an indie rockist, Bull City gets smart, efficient pop about right. It's not hard to conceptualize Bull City as the Connells or Roman Candle of, yeah, the Bull City.

Street Date: May 8, 2007			
Artist/Title	Cat. No.	CD UPC	ORD
BULL CITY Guns & Butter	UM-120-2 (DIGIPAK CD)	 7 00261 21605 8	



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